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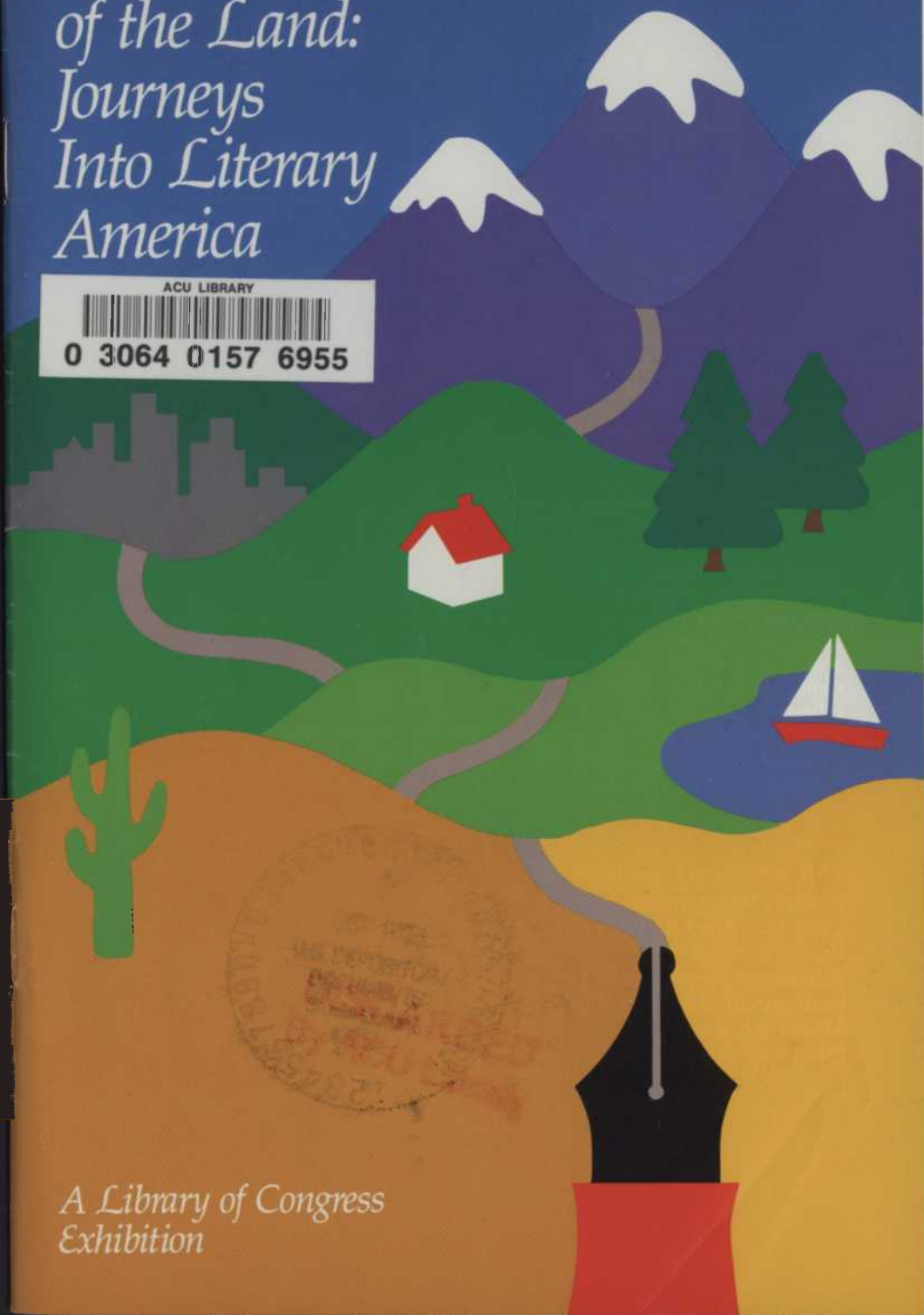
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*Language
of the Land:
Journeys
Into Literary
America*


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*A Library of Congress
Exhibition*



Language of the Land is part of the Literary Heritage of the States project of the Center for the Book in the Library of Congress. This exhibition was developed by the Library's Interpretive Programs Office in cooperation with the Geography and Map Division and will travel throughout the United States between 1993 and 1995 under the auspices of sixteen state centers for the book. The Center for the Book in the Library of Congress was established in 1977 to stimulate public interest in books, reading, and libraries.

This exhibition is made possible by a generous grant from the Lila Wallace-Reader's Digest Fund. Additional support has been provided by the James Madison Council of the Library of Congress.

Language of the Land: Journeys Into Literary America



America always! . . .

*Always the prairies, pastures, forests, vast cities, travelers,
Kanada, the snows;*

*Always these compact lands — lands tied at the hips with
the belt stringing the huge oval lakes;*

Always the West, with strong native persons. . .

*All sights, South, North, East — all deeds, promiscuously
done at all times,*

All characters, movements, growths. . .

Walt Whitman, *American Vistas*

From Robert Frost's New England farms to John Steinbeck's California valleys to Eudora Welty's Mississippi Delta, American authors have shaped our view of America's regional landscapes in all their astonishing variety. They have created unforgettable characters, inseparably identified with the territory they inhabit. The Yearling's wandering in the Florida scrubland, Paul Bunyan and Babe the Blue Ox's exploits in the dark northern pines, Huckleberry Finn and Jim's adventures on the Mississippi River, and the Joad family's exhausting trek to California have become an enduring part of the American imagination. *Language of the Land* uses the metaphor of a journey to tour this rich literary heritage through maps, the words of authors, images of characters, and photographs.

Given the country's history as a nation of immigrants, it is not surprising that a major theme of American literature is exploration, the need to see what is over the horizon. In addition to Jack Kerouac, writers who have gone "on the road" and left

What interests me is the waking in the morning, the progress from the familiar to the slightly odd, to the rather strange, to the totally foreign, and finally to the outlandish. The journey, not the arrival, matters; the voyage, not the landing.

Paul Theroux, *The Old Patagonian Express: By Train Though the Americas*



memorable records of their travels around the United States include Washington Irving, Walt Whitman, Mark Twain, John Steinbeck, and surprisingly, Theodore Dreiser and Gertrude Stein. The keen observations of these and other roving authors form introductions to the sections in *Language of the Land*.

The exhibit's four regional sections feature the voices of writers deeply rooted in a particular place. James Fenimore Cooper celebrates undefiled New York wilderness. Henry David Thoreau delights in a sunrise over Walden Pond. Sarah Orne Jewett sketches the harsh Maine coast. Richard Wright conveys Chicago's urban tumult. Willa Cather portrays a sweltering Nebraska cornfield. N. Scott



The Booklover's Map of the United States, 1949. Geography and Map Division.

Momaday depicts a lonely Oklahoma mountain sacred to his Kiowa ancestors. These and other local writers create an enduring sense of place and of the vast differences among America's regions.

The inspiration for *Language of the Land* was the Library of Congress collection of literary maps. In each section, these colorful maps reflect the contributions of authors to specific states or regions and locate their imagined people and places. Through these maps, authors' words, images, and characters, this exhibition presents impressions of the American land and its culture that endure in our collective imaginations.



It was Moby Dick that
dismasted me; Moby Dick that
brought me to this dead stump I
stand on now . . . it was that
accursed white whale that razed
me . . . and I'll chase him
around Good Hope, and round
the Horn, and round the
Norway Maelstrom, and round
perdition's flames before I give
him up. And this is what ye
have shipped for, men! to chase
that white whale on both sides
of land, and over all sides of
earth, till he spouts black blood
and rolls fin out.

Captain Ahab, Moby Dick





The Voyage of the Pequod: From the Book Moby Dick by Herman Melville, 1956. Everett Henry, Illustrator. Geography and Map Division.



Northeast

The charming landscape which I saw this morning, is indubitably made up of some twenty or thirty farms. Miller owns this field, Locke that, and Manning the woodland beyond. But none of them owns the landscape. There is a property in the horizon which no man has but he whose eye can integrate all the parts, that is, the poet. This is the best part of these men's farms, yet to this their land-deeds give them no title.

Ralph Waldo Emerson, *Nature*

Although it is the smallest region featured in *Language of the Land*, the Northeast has deep literary roots, reaching back to New England's seventeenth-century Puritan writers. Many of America's best known authors have come from the region and have celebrated its immense geographic and cultural variety. Within a short distance of each other lie Vermont and New Hampshire's mountains, Pennsylvania's rolling hills, New York's lakes, ponds and forests, Massachusetts's salt marshes and sand dunes, and Maine's rocky coastlines, as well as the important urban centers of Boston, New York, Philadelphia, and Washington.

The northeastern writers in *Language of the Land*, especially those from New England, celebrate scenic beauty and the awesome power of nature, as Thoreau does in his description of Cape Cod: "I wished to see that seashore where man's works are wrecks; to put up at the true Atlantic House, where the ocean is land-lord as well as sea-lord, and comes ashore



*Across wild country on solitary
roads*

*Within a fugue of parting, I was
consoled*

*By birches' sovereign whiteness
in sad woods,*

*Dark glow of pines, a single
elm's distinction —*

I was consoled by trees.

May Sarton,

"All Day I Was With Trees"

Scenery between Gorham and
Shelburne, New Hampshire,
ca. 1940. FSA-OWI Collection,
Prints and Photographs
Division.

without a wharf for the landing." Other writers connect natural surroundings to the character of the inhabitants, as in Sarah Orne Jewett's description of the Maine coast, where "all the weather-beaten houses of that region face the sea apprehensively, like the women who live in them." And F. Scott Fitzgerald exalts the region's important urban environment when he describes New York "in its first wild promise of all the mystery and the beauty in the world."

Also connected with the region are unforgettable characters: Henry Wadsworth Longfellow's Iroquois warrior Hiawatha, modelled on a legendary Native American hero; Herman Melville's Captain Ahab, relentlessly pursuing vengeance on the Great White Whale who injured him; and E.B. White's spider Charlotte and pig Wilbur, whose adventures in rural Vermont have delighted several generations of children.



South

I couldn't imagine this trip. It was the most fabulous of all. It was no longer east-west, but magic south.

Jack Kerouac, *On the Road*

Southern writers have emphasized connection with the land. Some authors celebrate its beauty, as in Kate Chopin's lyric account of a Louisiana field, "where the white, bursting cotton, with the dew upon it, gleamed for acres and acres like frosted silver in the early dawn. . . ." A less idyllic view comes from Maya Angelou, who comments that in her native Arkansas, "Old crimes like moss pend from poplar trees. / The sullen earth is much too red for comfort."



One of those lovely misty mornings of late spring when every flower in New Orleans seems to melt and mix with the air.

Lillian Hellman,
An Unfinished Woman

Shadows of Old New Orleans,
1938. Annette Moore,
Photographer. Prints and
Photographs Division.

The South's diverse topography — from Virginia's rolling mountains and valleys to Louisiana's mysterious swamps to Florida's sultry subtropics — has provided rich inspiration for the imaginations of some of America's most distinguished authors. James Agee, William Faulkner, William Styron, Margaret Walker, Eudora Welty, and Tennessee Williams are among those whose impressions of their region are featured in this exhibit. Photographs of the southern places they have etched into the American consciousness are coupled with their words: the Mississippi River forever associated with Twain, Ellen Glasgow's Virginia,

Modern Mississippi Writers

— A Map of Literary Mississippi —



The artists featured on this map have all spent an important part of their lives in Mississippi and have produced creative and important literature. The artists shown on this map are all great and important writers who have lived in Mississippi. The artists shown on this map are all great and important writers who have lived in Mississippi.

- | | | | | | |
|--|---|--|---|--|--|
| Agee, James
1893-1955
Born in Alabama; lived in Mississippi from 1927 to 1931. His book <i>Let Us Now Praise Famous Men</i> (1937) is a powerful portrait of the poor in the Mississippi Delta. | Faulkner, William
1897-1962
Born in Oxford, Mississippi. His novel <i>The Sound and the Fury</i> (1929) is a masterpiece of modernist fiction. | Styron, William
1919-1995
Born in Louisiana. His novel <i>Soul on Ice</i> (1962) is a powerful portrait of the poor in the Mississippi Delta. | Walker, Margaret
1915-1994
Born in Mississippi. Her novel <i>The Third Life of Grange Copeland</i> (1942) is a powerful portrait of the poor in the Mississippi Delta. | Welty, Eudora
1908-1986
Born in Mississippi. Her novel <i>Lovergood</i> (1943) is a powerful portrait of the poor in the Mississippi Delta. | Williams, Tennessee
1911-1983
Born in Mississippi. His play <i>A Streetcar Named Desire</i> (1944) is a powerful portrait of the poor in the Mississippi Delta. |
|--|---|--|---|--|--|



a Mississippi farm photographed by Eudora Welty, Thomas Wolfe's Asheville. Also depicted are some of the most striking characters from the pens of southern writers: Margaret Mitchell's Scarlett O'Hara, surviving at all costs; Mark Twain's Huckleberry Finn, escaping "sivilizing" by a trip downriver; Marjorie Kennan Rawlings's Jody Baxter, growing up through affection for his fawn Flag.

*Up from the Mississippi soil
her sons and daughters came
from red-clay hills and delta
land
the coastal plains
from barren rocks, from loam
and sand
they came with hunger for the
truth
for knowledge and the need to
understand
the meaning of our living in this
southern land.*

Margaret Walker, "Ode on the
Occasion of the Inauguration
of the Sixth President of
Jackson State College"

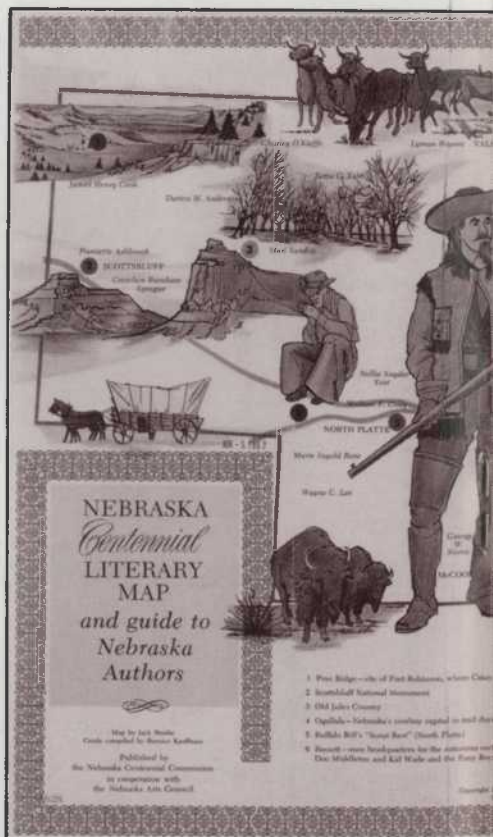
*Modern Mississippi Writers: A
Map of Literary Mississippi, 1992.*
Wyatt Waters, Illustrator.
Geography and Map Division.
Courtesy, University Press of
Mississippi.



Walt Whitman, *Specimen Days*

Midwest

Although the Midwest is often depicted as a flat, prairie region, the area's writers present a mosaic of landscapes: the Michigan woods and lake country depicted by Ernest Hemingway; the agricultural areas of Nebraska and South Dakota rendered by Willa Cather and Hamlin Garland; the small towns so memorably fictionalized by Sherwood Anderson and



Sinclair Lewis; and the complex, industrial Chicago portrayed by Carl Sandburg, Upton Sinclair, and Richard Wright.

These and other Midwestern writers represented in *Language of the Land* have examined everyday life and made it durable, provocative, literary material. Midwestern literary figures such as Hamlin Garland view connection with the land as inspirational or spiritually renewing: "We were all worshippers of wheat in those days. . . . We stood before it at evening when the setting sun flooded it with crimson . . . and our hearts expanded with the beauty and the mystery of it. . . ." Small towns are another locale explored by Midwestern authors such as Bess Streeter Aldrich, who described her fictional Cedartown as "beautiful only in the eyes of those who live here and in the memories of the Nebraska-born whose dwelling in far places has given them moments of homesickness for the low rolling hills, the swell and dip of the ripening wheat, the fields of sinuously waving corn

Cedartown sits beside a great highway which was once a buffalo trail It is beautiful only in the eyes of those who live here and in the memories of the Nebraska-born whose dwelling in far places has given them moments of homesickness for the low rolling hills, the swell and dip of the ripening wheat, the fields of sinuously waving corn and the elusively fragrant odor of alfalfa.

Bess Streeter Aldrich,
A Lantern in Her Hand



Nebraska Centennial Literary Map and Guide to Nebraska Authors, 1967. Jack Brodie, Illustrator. Geography and Map Division.



... an indescribable city, huge, roaring, dirty, noisy, raw, stark, brutal, a city of extremes: torrid summers and sub-zero winters, white people and black people, the English language and strange tongues, foreign born and native born, scabby poverty and gaudy luxury, high idealism and hard cynicism! . . . A city which has become the pivot of the Eastern, Western, Northern, and Southern poles of the nation.

Richard Wright,
"How Bigger Was Born"

Chicago, Illinois, April 1942.
Jack Delano, Photographer.
FSA-OWI Collection, Prints
and Photographs Division.

and the elusively fragrant odor of alfalfa." Other Midwestern writers chronicle the impact of industrialism and immigration in places such as Richard Wright's Chicago, "an indescribable city, huge, roaring, dirty, noisy, raw, stark, brutal. . . . A city which has become the pivot of the Eastern, Western, Northern, and Southern poles of the nation."

These and other writers have authenticated the American experience by creating such characters as the legendary Paul Bunyan and Babe the Blue Ox, indelibly associated with the forests of the Great Lakes region; Laura Ingalls Wilder's family, which settled the vast prairies; and Richard Wright's Bigger Thomas, a southern black transplanted to Chicago and destroyed by an unfamiliar environment.



West

The West is a country of the mind, and so eternal.

Archibald MacLeish, "Sweet Land of Liberty"

Western literature captures the spirit of the half of the continent beyond the Mississippi River, a landscape that consists of many regions — the High Plains, the Southwest, the Rocky Mountains, the Great Basin, the Pacific Northwest, and California. Gifted writers have flourished in each.

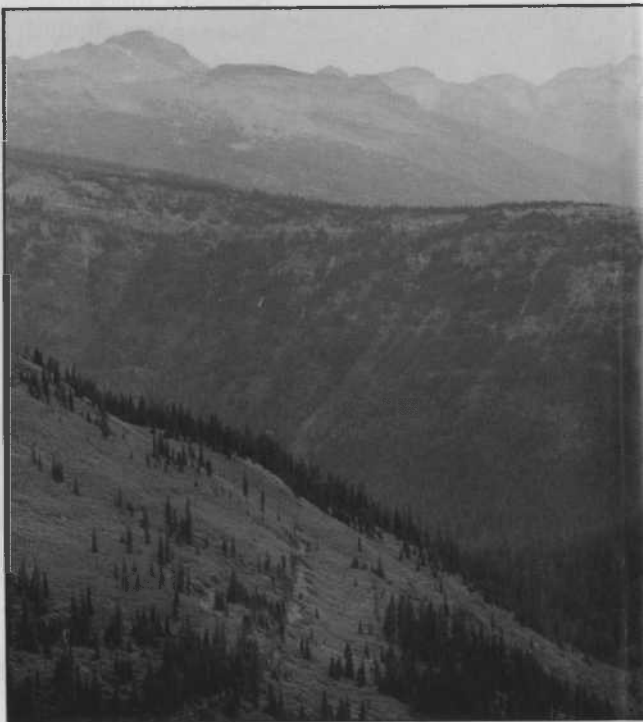
Like the land, the literature of the West is open and expansive. As William Least Heat Moon points out, "The true West differs from the East in one great pervasive, influential and awesome way: space. . . . Those spaces diminish man and reduce his blindness





Mountainous chains and peaks
in every variety of perspective,
every hue of vista, fringe the
view, in nearer, or middle, or far-
dim distance, or fade on the ho-
rizon. We have now reach'd, pen-
etrated the Rockies, . . . they typ-
ify stretches and areas of half
the globe — are in fact the ver-
tebrae or back-bone of our
hemisphere.

Walt Whitman, *Specimen Days*

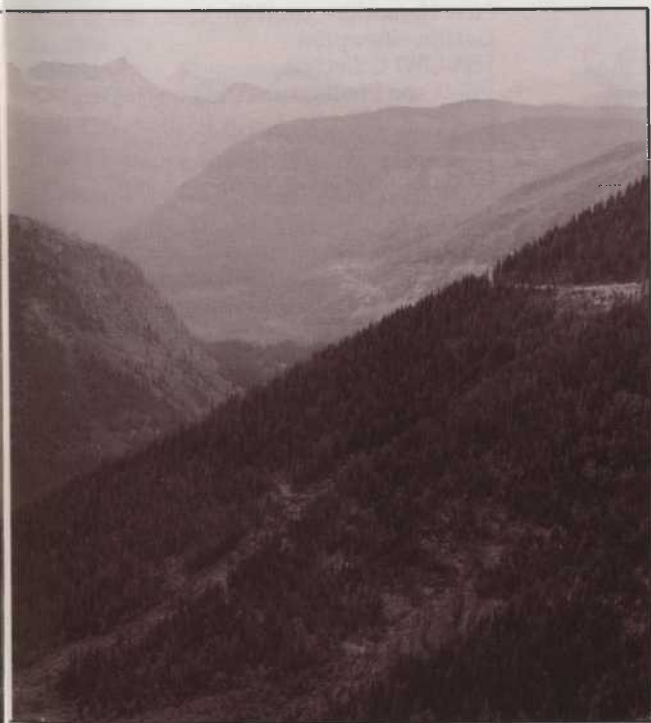


It was a deluge of a winter in the Salinas Valley, wet and wonderful. The rains fell gently and soaked in and did not freshet. The feed was deep in January, and in February the hills were fat with grass and the coats of the cattle looked tight and sleek. In March the soft rains continued, and each storm waited courteously until its predecessor sank beneath the ground. The warmth flooded the valley and the earth burst into bloom — yellow and blue and gold.

John Steinbeck, *East of Eden*

The John Steinbeck Map of America, 1986. Jim Wolnick, Illustrator. Geography and Map Division.

In *Language of the Land*, western writers convey the wonder that the spectacle of such a vast land elicits: John Steinbeck describes a lush spring in the Salinas Valley, William Stafford the stillness of Wyoming, and an anonymous Native American writer the beauty of a Southwestern dawn and sunset. These and other writers have created characters who have become legends: Owen Wister's Virginian, first of a long line of tough, self-reliant cowboy heroes; Jack London's Buck, a rugged Alaskan sled dog; and John Steinbeck's Kino and Juana, who embody the important Hispanic element in Western culture. All have contributed to the rich literary heritage of the West.



Glacier National Park,
Montana, August 1941. Marion
Post Wolcott, Photographer.
FSA-OWI Collection, Prints
and Photograph Division.

Exhibition Checklist

Introduction

The Booklover's Map of the United States

Amy Jones, Designer and Illustrator

New York: R.R. Bowker, 1949

Map, color photocopy

Geography and Map Division (1)

Being a Literary Map of the United States

Depicting a Renaissance No Less Astonishing

Than That of Periclean Athens

Frederic Dornseif, Cartographer

G.P. Putnam's Sons, 1942

Map, color photocopy

Geography and Map Division (2)

A Pictorial Chart of American Literature

Ella Van Wall Leer, Illustrator

Rand McNally, 1932

Map, color photocopy

Geography and Map Division (3)

Map of American Literature From 1607 to 1932

M.R. Klein, Illustrator

Cleveland Heights, Ohio: M.R. Klein, 1932

Map, color photocopy

Geography and Map Division (4)

Black Writers for Young America

Rachel Davis, Illustrator

Washington, D.C.: District of Columbia

Council of Teachers of English, 1976

Map, color reproduction

Gift of District of Columbia Council of

Teachers of English

Geography and Map Division (5)

The Beat Generation Map of America

Stan Grant, Illustrator

Los Angeles: Aaron Blake, 1987

Map, color reproduction

Gift of Aaron Silverman

Geography and Map Division (6)

Road to Glacier National Park, Montana,

August 1941

Marion Post Wolcott, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (7)

A cotton field and plantation house,

Macon, Georgia, July 1937

Dorothea Lange, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (8)

Looking north over the Savoy Mountain
Range of the Berkshire Mountains,
Massachusetts

John Collier, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (16)

Portland Head Light, Maine, 1935

John Marshall, Photographer

Gelatin-silver print

Prints and Photographs Division (9)

Desert scene along the Apache Trail, Gila

County, Arizona, April 1940

Russell Lee, Photographers

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (10)

Gallipolis, Ohio, May 1943

Arthur Siegal, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (11)

Northeast

Scenery between Gorham and Shelburne,

New Hampshire, ca. 1940

Gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (12a)

Franconia Notch, New Hampshire

Photomural from gelatin-silver print

Prints and Photographs Division (13)

Delaware Water Gap from New Jersey

Detroit: Detroit Publishing Company,

ca. 1900

Photomural from gelatin-silver print

Prints and Photographs Division (14)

The Last of the Mohicans by James Fenimore

Cooper

Ken Riley, Illustrator Cleveland: Harris-

Intertype, 1963

Map, color photocopy

Gift of Richard Foley

Geography and Map Division (162)

The Voyage of the Pequod: From the Book

Moby Dick, by Herman Melville

Everett Henry, Illustrator

Cleveland: Harris-Seybold, 1956

Map, color photocopy

Geography and Map Division (17)

Boats at Nantucket Island, Massachusetts
Photomural from gelatin-silver print
Prints and Photographs Division (19)

Literary Map of Pennsylvania
Pennsylvania Council of Teachers of
English, 1965
Map, color photocopy
Geography and Map Division (20)

A Literary Map of New Jersey
Moorestown: Moorestown Women's Club,
1927
Map, color photocopy
Geography and Map Division (21)

Maine Writers
Ruth Rhoads Lepper, Mapmaker
Maine Council of Teachers of English
Map, color photocopy
Gift of Maine Writers and Publishers Alliance
Geography and Map Division (22)

The Literary Map of New York
Linda Ayriss, Illustrator
Los Angeles: Aaron Blake, 1988
Map, color reproduction
Gift of Aaron Silverman
Geography and Map Division (23)

Back of 340 East 63rd Street, New York,
ca. 1938
Sheldon Dick, Photographer
Gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (24)

Northeast View from the Empire State Building,
1931.
William France, Photographer
Photomural from gelatin-silver print
Prints and Photographs Division (25)

Across the Common, Boston
Detroit: Detroit Publishing Company, ca. 1906
Gelatin-silver print
Prints and Photographs Division (26)

The Presidential range of the White
Mountains, New Hampshire, March 1940
Marion Post Wolcott, Photographer
Photomural from gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (27)

Thoreau's Cove, Walden, Concord, Massachusetts.
Detroit: Detroit Publishing Company, ca. 1900
Gelatin-silver print
Prints and Photographs Division (28)

South

"Gloucester," Natchez, Mississippi, ca. 1941
Photomural from gelatin-silver print
Prints and Photographs Division (29)

Valley farmland, near Wytheville, Virginia,
November 1940
Marion Post Wolcott, Photographer
Gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (29a)

Shadows of Old New Orleans, 1938
Annette Moore, Photographer
Gelatin-silver print
Prints and Photographs Division (29b)

Mississippi River, Perthshire, Mississippi,
in the Delta area, June 1940
Marion Post Wolcott, Photographer
Photomural from gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (31)

The Literary Map of the American South
Linda Ayriss, Illustrator
Los Angeles: Aaron Blake, 1988
Map, color reproduction
Gift of Aaron Silverman
Geography and Map Division (32)



Tennessee Literature

Elizabeth Mims Hoffman, Illustrator
McClaren & Warren, 1976
Map, color photocopy
Gift of Tennessee Council of Teachers of
English
Geography and Map Division (33)

Knoxville, Tennessee
Detroit: Detroit Publishing Company,
ca. 1900
Photomural from gelatin-silver print
Prints and Photographs Division (34)

A Literary Map of Arkansas

Judith DuPree, Illustrator
Arkansas Council of Teachers of English,
1967
Map, color photocopy
Geography and Map Division (35)

Louisiana Literature

Matthew J. Armand, Designer
Baton Rouge: Louisiana Library
Association and the Louisiana Council of
Teachers of English, 1992
Map, color reproduction
Gift of the Louisiana Library Association
and the Louisiana Council of Teachers of
English
Geography and Map Division (36)

The Adventures of Huckleberry Finn: From the Book by Mark Twain

Everett Henry, Illustrator
Cleveland: Harris-Intertype, 1959
Map, color photocopy
Gift of Richard Foley
Geography and Map Division (38)

A Literary Map of the Commonwealth of Virginia

Richmond: Virginia Association of
Teachers of English, 1957
Map, color photocopy
Gift of the Virginia Association of Teachers
of English
Geography and Map Division (40)

Richmond, Virginia, and the James River,
1912
H.P. Cook, Photographer
Photomural from gelatin-silver print
Prints and Photographs Division (41)

Modern Mississippi Writers: A Map of Literary Mississippi

Wyatt Waters, Illustrator
Jackson: University Press of Mississippi,
1992
Map, color reproduction
Gift of the University Press of Mississippi
Geography and Map Division (42)

Ghost River Town, Rodney [Mississippi], 1942

Eudora Welty, Photographer
Copyright, Eudora Welty Collection,
Mississippi Department of Archives and
History
Courtesy, Mississippi Department of
Archives and History (43)

Asheville, North Carolina, 1908
Photomural from gelatin-silver print
Prints and Photographs Division (45)

Farmland, Monona County Iowa, May 1940

John Vachon, Photographer
Photomural from gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (49a)

Residential street, Elgin, Illinois, August 1941

John Vachon, Photographer
Gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (49b)

A farm between Columbus and Cincinnati, Ohio, September 1943

Esther Bubley, Photographer
Gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (49c)

Grain elevator and the flour mill district, Minneapolis, Minnesota, September 1939

John Vachon, Photographer
Gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (49d)

Midwest

Freight train pulling out of one of the yards
of the Chicago and Northwestern railroad,
Chicago, Illinois, December 1942
Jack Delano, Photographer
Photomural from gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (50)

A Literary Map of Indiana

Indiana Council of Teachers of English,
1974

Map, color photocopy

Gift of Indiana Council of Teachers of
English

Geography and Map Division (51)

Illinois Authors

Judie Anderson, Arn Arnam, Tom Heinz,

Illustrators

Chicago: Chicago Tribune Educational
Services, 1987

Map, color photocopy

Geography and Map Division (52)

Chicago, Illinois, April 1942

Jack Delano, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (53)

Historical and Literary Map of Iowa

Vira E. Moran, Illustrator

Davenport: Davenport Public Library, 1934

Map, color photocopy

Geography and Map Division (54)

Harrowing the ground before planting,

Jasper County, Iowa, May 1940

John Vachon, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (55)

Nebraska Centennial Literary Map and Guide to

Nebraska Authors

Jack Brodie, Illustrator

Nebraska Centennial Non-Profit

Association, 1967

Map, color photocopy

Geography and Map Division (56)

Nebraska cornfield

Gelatin-silver print

Courtesy, Nebraska Game and Parks

Commission (57)

A Literary Map of Ohio

Donald Wenty, Designer

Columbus: Martha Kinney Cooper

Ohioana Library Association, 1983

Map, color reproduction

Gift of the Martha Kinney Cooper Ohioana
Library Association

Geography and Map Division (58)

*A Map of Sinclair Lewis' United States as It
Appears in His Novels*

George Annand, Illustrator

New York: Doubleday, Doran, 1934

Map, color photocopy

Geography and Map Division (60)

[Lone Birch, Makinac Island, Michigan]

Detroit: Detroit Publishing Company,

ca. 1900

Photomural from gelatin-silver print

Prints and Photographs Division (62)

The City Dressed for Her Wedding With Winter

Detroit: Detroit Publishing Company,

ca. 1900-1910

Gelatin-silver print

Prints and Photographs Division (63)

West

New Mexico desert highway 70, June 1938

Dorothea Lange, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (64)

Grand Canyon of the Colorado River,
Arizona, 1940

Russell Lee, Photographer

Gelatin-silver print

FSA-OWI Collection

Prints and Photographs Division (64b)

Golden Gate Bridge and San Francisco Skyline

Gelatin-silver print

Prints and Photographs Division (64c)

Glacier National Park, Montana, August
1941

Marion Post Wolcott, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photograph Division (65)

Hood River Valley, Oregon, September
1941

Russell Lee, Photographer

Photomural from gelatin-silver print

FSA-OWI Collection

Prints and Photograph Division (66)

Wyoming Literary Map

Ken Clubb, Illustrator

Eugene V. Moran University, 1984

Map, color photocopy

Geography and Map Division (67)

Cattle gate and grazing land on a ranch,
Buford, Wyoming, September 1941
Marion Post Wolcott, Photographer
Photomural from gelatin-silver print
FSA-OWI Collection
Prints and Photograph Division (68)

The John Steinbeck Map of America
Jim Wolnick, Illustrator
Los Angeles: Aaron Blake, 1986
Map, color reproduction
Gift of Aaron Silverman
Geography and Map Division (70)

Migrant from Chickasaw, Oklahoma,
stalled on the desert in southern
California, March 1937
Dorothea Lange, Photographer
Photomural from gelatin-silver print
FSA-OWI Collection
Prints and Photographs Division (71)

Oklahoma: Celebration of Literature
Judy Sprinkle, Illustrator
Norman: Oklahoma State Department of
Education, 1983
Map, color photocopy
Gift of Oklahoma State Department of
Education
Geography and Map Division (73)

The Literary Map of Los Angeles
Linda Ayriss, Illustrator
Los Angeles: Aaron Blake, 1987
Map, color reproduction
Gift of Aaron Silverman
Geography and Map Division (75)

Washington Writers
Washington State Council of Teachers of
English, 1989
Map, color photocopy
Gift of Washington State Council of
Teachers of English
Geography and Map Division (77)

Moonlight desert scene, Pinal County,
Arizona, 1935-1940
Photomural from gelatin-silver print
Prints and Photograph Division (78)

*The Virginian: From America's First Western
Novel Written by Owen Wister*
Everett Henry, Illustrator
Cleveland: Harris-Intertype, 1962
Map, color photocopy
Gift of Richard Foley
Geography and Map Division (163)

For Further Reading

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List of Illustrations

Introduction

The Virginian, *The Virginian*

Northeast

Hiawatha, *Song of Hiawatha*

South

Huckleberry Finn, *The Adventures of Huckleberry Finn*

Midwest

Laura, *Little House on the Prairie*

West

Kino and Juana, *The Pearl*

Exhibition Checklist

Scarlett O'Hara, *Gone With The Wind*

